

3 BAND WEEKEND - MARCH 2025
TUNES FROM PREVIOUS 3 BAND WEEKENDS – MIGHT BE USED IN SESSIONS

3BW November 2016 Tunes	Band
Enrico/Iron Legs	CCF
Rights of Man/Pride of Petrovore	“
Upton Stick Seven Stars	“
Fiery Clockface	HVB
John of Paris/Carenta	“
Shield's Road	“
Piper's Weird	“
Tiddlywinks Polka	WDB
Ty Gard/Doed a Ddel	“
3 BW November 2018 Tunes	
I've got a Bonnet/McKeown's/Listowel Polkas Changed McKeown's to Wallace's Cross	CCF
Farewell to the Dene (added Memories of Father McDonnell)	HVB
Hexham Races/Roman Wall (put on same page)	“
Old Kiss My Lady	WDB
Australian Polkas - 3 rd of January/Old Time Polka Two	“
3 Jig Set	“
3 BW March 2021 Tunes	
Cumberland Waltz	CCF
(Moon and) Seven Stars – see 2016	“
Salmon Tails	“
Will's Way – see New Road to Alston	WDB
3BW November 2022 Tunes	
Cliffe H/P V1/V2 (Added Miss Thompson's from HVB)	CCF
Dusty Miller 3/2 & 9/8	“
Paddy Carey's/Morgan Rattler	“
Proudlock's	HVB
Navvie on the Line	“
Church Street Polka/Dark Girl Dressed in Blue	WDB
Waltz Hwngaria/Y Ferc'h o Blwy Penderyn/Judy and Jim's Wedding	“

Cumberland Waltz

D D D D A A7 D Bm A

INTRO 4 BARS

D D D D A D A7 D

D A A G G G G D

D A A G G G A7 D

RAL + HOLD

Harmony 1

Harmony 2

Dusty Miller

Double Hornpipe



Slip Jig



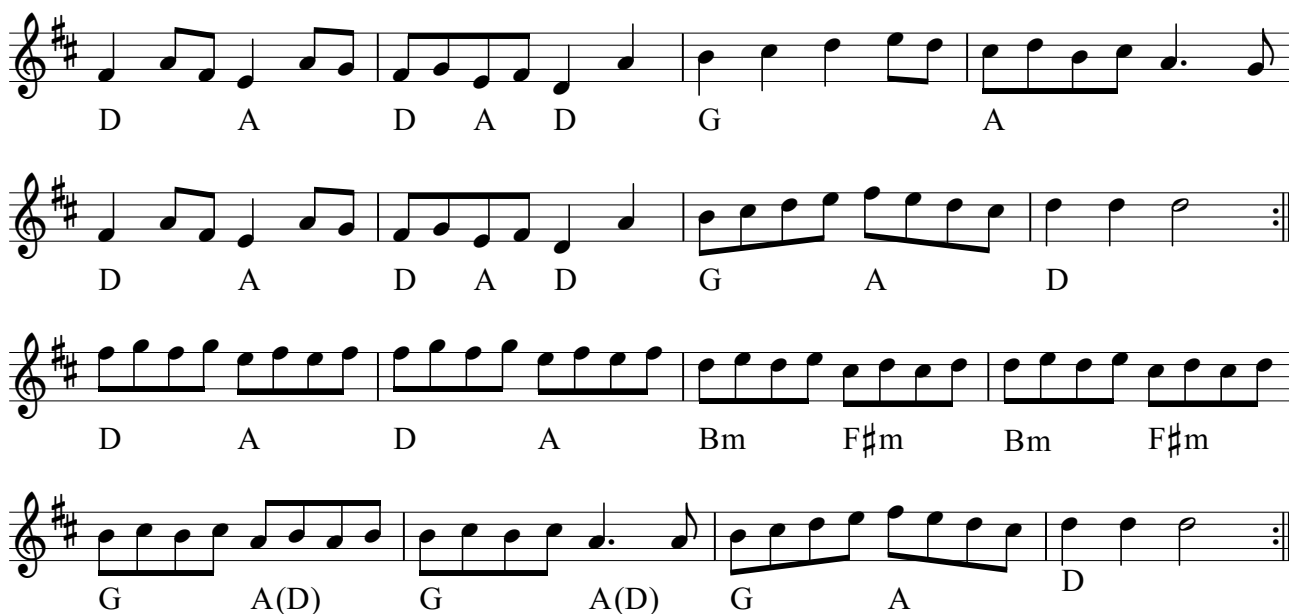
Jacob or Enrico

From Thos Hardy Tunebook*



Four staves of musical notation for the tune 'Jacob or Enrico' in D major. The notation includes treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody is written on a single staff with a treble clef. The chords are indicated below the staff: D, G, D, D, G, A, D, G, A7, D, D, Bm, G, Em, A, D, A, D, A, D, A7, D.

Iron Legs



Four staves of musical notation for the tune 'Iron Legs' in D major. The notation includes treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody is written on a single staff with a treble clef. The chords are indicated below the staff: D, A, D, A, D, G, A, D, A, D, A, D, G, A, D, D, A, D, A, Bm, F#m, Bm, F#m, G, A(D), G, A(D), G, A, D.

* "The Dorchester Hornpipe", 1977 - Changed 4th note from D to E and added anacrusis intro to B part

I've got a Bonnet Trimmed with Blue

from the playing of Michael Tubridy

The image displays four staves of musical notation for the song "The Farmer's Boy" in G major, 2/4 time. Each staff contains four measures of music. The notes are labeled with their corresponding letter names: G, G, D, G. The first staff is the original melody. The second staff is a variation of the first. The third and fourth staves are identical to the second staff.

Wallace's Cross

from the playing of Martin Mulvihill

D G D G

D G A E D

D G G A

D G A Am D

Listowel Polka

from the playing of Peggy Peakin

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff is the guitar part, and the second staff is the piano part. The third and fourth staves are additional musical lines, likely for a second guitar or piano. Chord labels are provided below the notes: Bm, D, G, G, G, D, D, A, Em, Em, Em, Em, D, D, D, A.

Miss Thompson's

Both English Trad

D A A A7 D G D A7

INTRO

D A A A7 D A7 D A7 D

A D A7 D E7 A

G D D A7 D A7 D

Cliffe Hornpipe 2

D G D Em D E³ A³

D G D Em A³ D³ D D

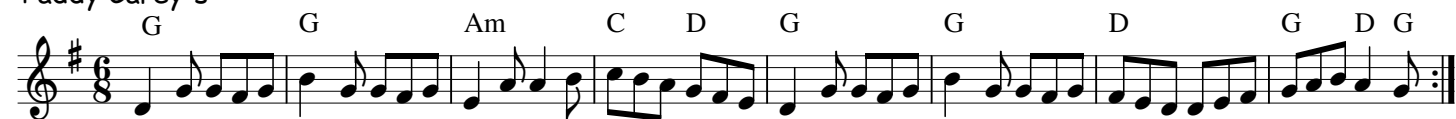
A D Em A D Em D A D E³ A³

D G D Em A³ D³ D D

Jenny set - Miss Thompson's from David Oliver's Accordion Book, Cliffe Hornpipe 2 (northern) from Barry Callaghan's Hardcore English.

Paddy Carey's / Morgan Rattler

Paddy Carey's



Morgan Rattler



Rights of Man

Em Em Em Am D

INTRO

Em Em Em Bm Em

Em Em D Bm D

Em C Bm Em Em Bm Em

Pride of Petrovore

Em Bm D D

Em Bm Em

Em G Bm C

C G Bm Em

Salmon Tails

Salmon Tails

Chords: G, G, G, D, G, D, G, G, G, D, G, C, C, D, D, G, G, C, G, C, G, D, G

Harmony

Harmony

Upton Stick Dance

Upton Stick Dance

Chords: G, D, G, G, C, D

Chords: G, D, G, G, D7

Chords: G, C, D, G, Em, Am, D

Chords: G, C, G, C, G, D7

Seven Stars/The Moon and Seven Stars

Seven Stars/The Moon and Seven Stars

Chords: D, G, D, G, A

Chords: D, G, D, G, A, A, D

Chords: A, A, D, A, D, A

Chords: G, D, G, D, G, Em, A, D

Farewell to the Dene

Willy Taylor, Northumberland

INTRO

Chords: D, D, G, A7, D, A7

Chords: D, D, G, A7, D

Chords: D, D, G, G, D, D, A7

Chords: D, D, G, A7, D

The musical score for 'Farewell to the Dene' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves. The first staff contains the main melody with chords D, D, G, A7, D, and A7. The second staff is labeled 'INTRO' and contains a short melodic phrase with chords D, D, G, A7, and D. The third and fourth staves continue the melody with chords D, D, G, G, D, D, A7 and D, D, G, A7, D respectively.

Memories of Father Angus McDonell

Mike MacDougall, Cape Breton, Canada

Chords: G, D7, G, C, G, D7, G, C, D7

Chords: G, D7, G, C, G, D7, G

Chords: C, G, G, C, G, D7, G, C, D7

Chords: G, D7, G, C, G, D7, G

The musical score for 'Memories of Father Angus McDonell' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves. The first staff contains the main melody with chords G, D7, G, C, G, D7, G, C, and D7. The second staff contains a short melodic phrase with chords G, D7, G, C, G, D7, and G. The third and fourth staves continue the melody with chords C, G, G, C, G, D7, G, C, D7 and G, D7, G, C, G, D7, and G respectively.

From David Oliver's Folkworks Tunebooks

The Fiery Clock Face

Trad. Northumbrian

The musical score is written on four staves in treble clef, D major (two sharps), and 6/8 time. The notes are as follows:

- Staff 1:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: D, C, A7.
- Staff 2:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: D, G, A7, D.
- Staff 3:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: D, G, A7.
- Staff 4:** D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: A7, D, G, A7, D.

The dial of the clock in St Nicholas's Cathedral Church, Newcastle, was first lighted with gas on 5th December, 1829. People's reaction was a mixture of amazement and terror. Some thought the moon had been captured and trapped in the tower; others thought the devil had lit a hell-fire inside the clock.

Robert Nunn's song, *The Fiery Clock Fyece* was published in Fordyce's "Newcastle Song-Book" in 1843, set to a tune originally called *Coal Hole*. Bobby Nunn was by trade a slater, but early in his career he fell from a roof, and unfortunately lost his eyesight from the effects of the accident. Being unable to continue working, he supported himself and his family by his talents as a musician, and attended with his fiddle the different merry-makings etc. in the town. He was also a fine singer and composed many local songs.

Information gathered from Allen's 'Tyneside Songs', 1891

Hexham Races (Kenmuir's Up and Awa')

English Trad

INTRO

LAST

The Roman Wall (The Eavesdropper)

English/Irish Trad

LAST

From David Oliver Three Band Weekend 2018

Two English Jigs

John of Paris

Chords: G, C, G, D, G, A, D7, G, C, G, D7, G, C, D7, G, C, Am, G, D7.

**Repeat lines 3 and 4

Carenta

Chords: C, G, C, C, G, 1.C, G7, 2.C, G, D7, G, G, D7, G.

The Navvie on the Line

James Hill

4/4

G D7 G D7 G D7

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

(Simpler Version)

4/4

G D7 G D7 G D7

G D7 G D7 G

D7 G D7 G D7

G D7 G D7 G

The Piper's Weir

J Scott Skinner



Proudlock's Hornpipe

G D7 G C G D7 G D7

3
continue same rhythmic pattern throughout

G D7 G C G D7 G

G D7 G A D7

G D7 G C G D7 G

Shields Road

Robin Dunn

D G A D Em D G A

continue same rhythmic pattern throughout

D G A D G D A⁷ D

A A D D

A A G Em A D A D

Robin Dunn is one of north-east England's most experienced and respected ceilidh band musicians and callers. He's also the composer of many fine tunes, including this one. Shields Road, Walkerville, between Newcastle and North Shields, is where he used to live.

Three Jigs Set

arr Dave Ball

smooth?

1

5. Ballon

2

T4J

The Stagecoach (was in A)

3

Well-Dressed Band : polkas twelve

Australian.

From a CD by No Such Thing called 'Going to the Barndance'

'3rd of January'

First system: Treble clef, key of D major (two sharps), 2/4 time. The melody starts with a repeat sign. Chords: D, D, D, A.

Second system: Treble clef, key of D major. The melody continues. Chords: D, D, G, A, D. A first ending bracket covers the last two measures, which then lead into a second ending bracket. Chords: A, D.

Third system: Treble clef, key of D major. The melody continues. Chords: G, G, G, G.

Fourth system: Treble clef, key of D major. The melody continues. Chords: G, Em, G, D.

Fifth system: Treble clef, key of D major. The melody continues. Chords: G, C, G, C.

Sixth system: Treble clef, key of D major. The melody ends with a final chord. Chords: G, Em, D, G.

'Old Time Polka Two'

Australian. Internet source

First system: Treble clef, key of D major (two sharps), 2/4 time. The melody starts with a repeat sign. Chords: Am, Am, G, Am, Em.

Second system: Treble clef, key of D major. The melody continues. Chords: Am, Am, G, Em, Am.

Third system: Treble clef, key of D major. The melody continues. Chords: Am, G, Am, G.

Fourth system: Treble clef, key of D major. The melody ends with a final chord. Chords: Am, Am, G, Em, Am.

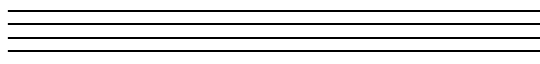


'Church Street Polka'

Trad

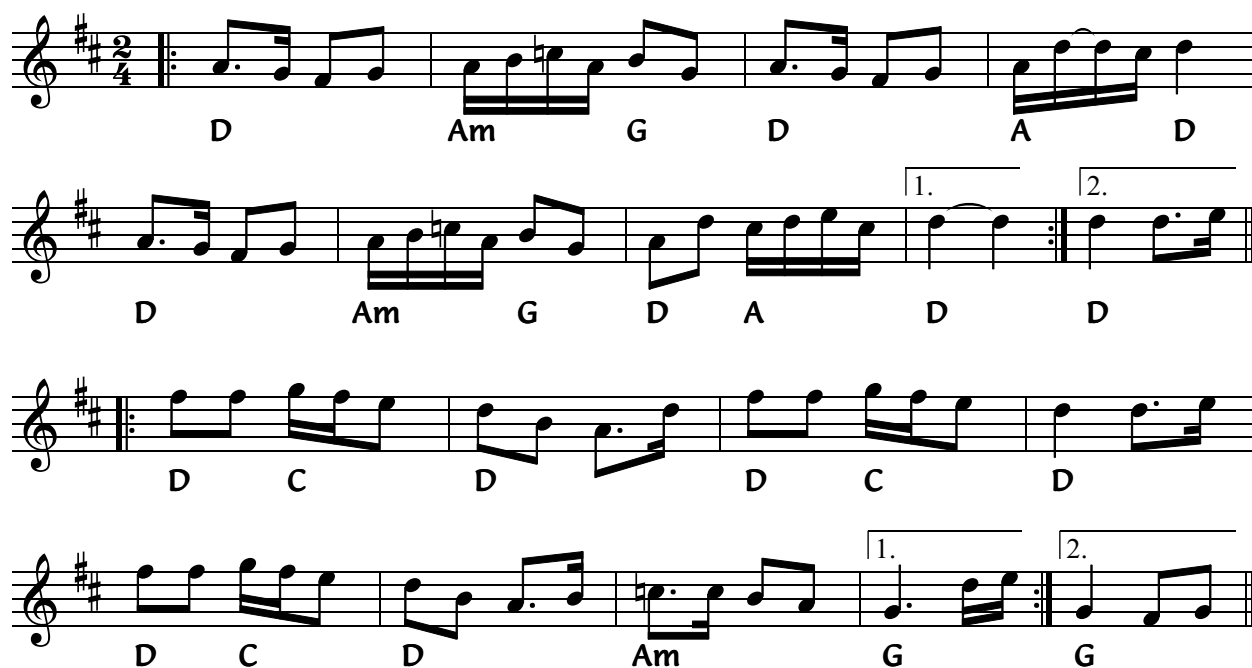


Change:

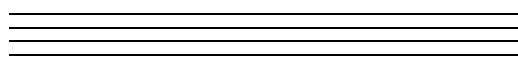


'Dark Girl Dressed in Blue'

Trad



Ending:



Well-Dressed Band: reels four - ii

v. 2/02/2021

'New Road to Alston'

Yorkshire. from Kidson's m/s

Am Am [+c]

Am [+d] Am [+e]

Am Am Am Am

/ Intro ..

Am Am Am Am

Change: play last note of New Road 2 Alston staccato / rest / play next tune

'Will's Way'

from Concertina World #468, music supplement

D C D D C e D

D C D D D

D D D C e D

D D D D

*Standard Band ending:
Crescendo from pp > ff on final chord*

Old Kiss My Lady

from Neil Brookes
Folk Camp Germany 2017

James Blackshaw MS 1837

$\text{♩} = 180$

The musical score for "Old Kiss My Lady" is written in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 180. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single melodic line. The chords are indicated by letters G, D7, C, and Em above the notes. The score includes repeat signs and a final double bar line.

Chords indicated in the score:

- Staff 1: G, D7, G
- Staff 2: G, D7, G, D7, G
- Staff 3: G, C, C, D7, G
- Staff 4: G, C, D7, G, D7, G
- Staff 5: G, D7
- Staff 6: G, C, G, D7
- Staff 7: C, G, C, G
- Staff 8: Em, G, C, G, C, G, (D7), G

Ceilidh Band - Polkas

'Tiddliwinks Polka'

learned from Beryl Phillips

Tune

Bass

T

B

T

B

T

B

'Laura'

from the Hardy Family m/s

Tune

Bass

T

B

T

B

T

B

Well-Dressed Band : jigs sixteen

v. 19/03/19

'Ty a Gardd' (House and Garden)

Welsh - also found in Denmark

INTRO

Chords: G, G, D, G, G, G, Am, D7, G, G, G, Am, D7, G

The musical score for 'Ty a Gardd' is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves. The first staff contains the main melody with chords G, G, D, and G. The second staff is an introduction marked 'INTRO' with chords G, G, Am, D7, and G. The third and fourth staves continue the melody with chords G, G, D, and G, and G, G, Am, D7, and G respectively. The piece ends with a double bar line.

*CHANGE: Melody: don't play last note of Ty a Gardd,
Rhythm (& others): play strong A7 chord on last beat of last bar*

'Doed a Ddêl' (Come What May)

Chords: D, D, G, Em, A7, D, D, G, D, A7, D, D, G, D, A, D, A7, D

The musical score for 'Doed a Ddêl' is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves. The first staff contains the main melody with chords D, D, G, Em, and A7. The second staff continues the melody with chords D, D, G, D, A7, and D. The third staff continues the melody with chords D, G, D, and A. The fourth staff continues the melody with chords D, G, D, A7, and D. A bracket labeled '***' is placed over the last three bars of the fourth staff, indicating a repeat. The piece ends with a double bar line.

*FINISH: Play this bar *** 3 times and
then the last bar with standard W-DB ending*

'Waltz Hwngaria'

Llewellyn Alaw's Pocket Tune Book. Ed Robin Huw Bowen (Welsh)

Chords: G, D, G, C, G

Chords: G, D, G, C, D, G

Chords: C, G, C, G

Chords: G, D, G, C, D, G

'Y Ferc'h o Blwy Penderyn'

Welsh

'Judy and Jim's Wedding'

by Larry Unger

Chords: D, Em7, F#m7, G, D, Em7, G, A7

Chords: D, Em7, F#m7, G, D, G, A7, D

Chords: D, A7, Bm, G, D, Em7, D, A

Chords: D, Em, F#m, G, D, G, A7, D